

EMPLOYEE PRE-TRAVEL AUTHORIZATION

RECEIVED
Date/Time Stamp: THE SENATE
PUBLIC RECORDS

2019 MAR -1 PM 3:50

Pre-Travel Filing Instructions: Complete and submit this form at least 30 days prior to the travel departure date to the Select Committee on Ethics in SH-220. Incomplete and late travel submissions will not be considered or approved. This form must be typed and is available as a fillable PDF on the Committee's website at ethics.senate.gov. Retain a copy of your entire pre-travel submission for your required post-travel disclosure.

Patrick Warren

Name of Traveler: _____

Employing Office/Committee: _____

Senate Permanent Subcommittee on Investigations (Sen. Portman)

Motion Picture Association of America, Inc. (MPAA)

Private Sponsor(s) (list all): _____

February 20, 2019-February 22, 2019

Travel date(s): _____

Note: If you plan to extend the trip for any reason you must notify the Committee.

Los Angeles, CA

Destination(s): _____

Explain how this trip is specifically connected to the traveler's official or representational duties:

This trip's programming will involve discussions of the policy issues facing MPAA's industry. These policy issues include intellectual property, international trade, appropriations, tax policy, and licensing.

Name of accompanying family member (if any): _____

N/A

Relationship to Employee: ☐ Spouse ☐ Child

I certify that the information contained in this form is true, complete and correct to the best of my knowledge:

1/16/19

(Date)

Patrick Warren

(Signature of Employee)

TO BE COMPLETED BY SUPERVISING SENATOR/OFFICER (President of the Senate, Secretary of the Senate, Sergeant at Arms, Secretary for the Majority, Secretary for the Minority, and Chaplain):

Senator Rob Portman

(Print Senator's/Officer's Name)

hereby authorize

Patrick Warren

(Print Traveler's Name)

☒ an employee under my direct supervision, to accept payment or reimbursement for necessary transportation, lodging, and related expenses for travel to the event described above. I have determined that this travel is in connection with his or her duties as a Senate employee or an officeholder, and will not create the appearance that he or she is using public office for private gain.

☒ I have also determined that the attendance of the employee's spouse or child is appropriate to assist in the representation of the Senate. (signify "yes" by checking box) ☐

1-18-19

(Date)

Rob Portman

(Signature of Supervising Senator/Officer)

Employee Post-Travel Disclosure of Travel Expenses

Post-Travel Filing Instructions: Complete this form within 30 days of returning from travel. Submit all forms to the **Office of Public Records in 232 Hart Building.**

In compliance with Rule 35.2(a) and (c), I make the following disclosures with respect to travel expenses that have been or will be reimbursed/paid for me. I also certify that I have attached:

- ☐ The **original** *Employee Pre-Travel Authorization* (Form RE-1), **AND**
☒ A **copy** of the *Private Sponsor Travel Certification Form* with all attachments (itinerary, invitee list, etc.)

Motion Picture Association of America, Inc. (MPAA)

Private Sponsor(s) (list all):

Travel date(s): February 20, 2019 - February 22, 2019

Name of accompanying family member (if any): N/A

Relationship to Traveler: ☐ Spouse ☐ Child

IF THE COST OF LODGING DID NOT INCREASE DUE TO THE ACCOMPANYING SPOUSE OR DEPENDENT CHILD, ONLY INCLUDE LODGING COSTS IN EMPLOYEE EXPENSES. (Attach additional pages if necessary.)

Expenses for Employee:

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses (Amount & Description)
<input checked="" type="checkbox"/> Good Faith Estimate <input type="checkbox"/> Actual Amount	\$1,000 total \$600: Airfare \$400 Local Ground Transportation	\$360: Two nights	\$165 (exclusive of tax gratuity)	None

Expenses for Accompanying Spouse or Dependent Child (if applicable):

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses (Amount & Description)
<input type="checkbox"/> Good Faith Estimate <input type="checkbox"/> Actual Amount				

Provide a description of all meetings and events attended. See Senate Rule 35.2(c)(6). (Attach additional pages if necessary.):

N/A

03/11/19

(Date)

Patrick Warren

(Printed name of traveler)

Patrick Warren

(Signature of traveler)

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER:

I have made a determination that the expenses set out above in connections with travel described in the *Employee Pre-Travel Authorization* form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

03/11/19

(Date)

Rob Portman

(Signature of Supervising Senator/Officer)

Warren, Patrick (HSGAC)

From: Ivory Zorich <ivory@ivoryzorich.com>
Sent: Monday, January 14, 2019 12:32 PM
To: Warren, Patrick (HSGAC)
Subject: INVITE: MPAA Staff Delegation Trip to Los Angeles

Dear Patrick:

On behalf of the Motion Picture Association of America (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to Los Angeles on Thursday, February 21. You would fly into LA the evening of Wednesday, February 20, the day of programming will be Thursday, February 21, and then you would fly back to DC on Friday, February 22.

The MPAA is working on a full day of programming that will highlight several movie/tv production facilities, provide discussions with creative and executive teams, and deepen your understanding of the policy issues facing MPAA's industry, including intellectual property, international trade, appropriations, tax policy, and licensing & distribution.

Subject to House/Senate Ethics approval, MPAA will cover the cost of your air travel, two nights in a hotel while in LA, ground transportation to/from airports, and meals. If you are interested in joining us, please let us know by Wednesday COB this week, as forms are due to Ethics on Monday.

Please let me know if you have any questions.

My best,
Ivory

Ivory Zorich, Event Consultant and Producer
202.494.4456
www.ivoryzorich.com

CC
CC
CC
CC
CC
CC
CC
CC
CC
CC
CC
CC

1
2
3
4
5
6
7
8
9
10
11
12

The Senate Member, officer, or employee **MUST** also provide a copy of this form, along with the appropriate travel authorization and reimbursement form, to the Office of Public Records (OPR), Room 232 of the Hart Building, within thirty (30) days after the travel is completed.

- Private Sponsor Certification - Page 1 of 4

9. **USE ONLY IF YOU CHECKED QUESTION 6(B)**

I *certify* that if the sponsor or sponsors retain or employ one or more registered lobbyists or agents of a foreign principal, one of the following scenarios applies:

☐ (A) The trip is for attendance or participation in a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *on any segment* of the trip.

– OR –

☒ (B) The trip is for attendance or participation in a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *on any segment* of the trip (*see questions 6 and 10*).

– OR –

☐ (C) The trip is being sponsored only by an organization or organizations designated under § 501(c)(3) of the Internal Revenue Code of 1986 and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *at any point* throughout the trip.

10. **USE ONLY IF YOU CHECKED QUESTION 9(B)**

If the trip includes two overnight stays, please explain why the second night is practically required for Senate invitees to participate in the travel:

The duration of travel and programming are such that two nights are necessary for Congressional invitees to attend a full day of programming.

11. ☒ An itinerary for the trip is attached to this form. I *certify* that the attached itinerary is a detailed (hour-by-hour), complete, and final itinerary for the trip.

12. Briefly describe the role of each sponsor in organizing and conducting the trip:

The MPAA is the sole sponsor of the trip and is responsible for organizing and conducting all aspects of the trip.

13. Briefly describe the stated mission of each sponsor and how the purpose of the trip relates to that mission:

MPAA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several movie/tv production facilities, discussions with both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry.

14. Briefly describe each sponsor's prior history of sponsoring congressional trips:

The MPAA sponsored a congressional trip to the 2015 South by Southwest festival in Austin, TX, and congressional trips to Los Angeles (similar to this one) in October 2015, October 2016, and February 2018.

15. Briefly describe the educational activities performed by each sponsor (other than sponsoring congressional trips):

The MPAA regularly hosts educational briefings, conferences such as the "Creativity Conference," and events such as "Beyond the Red Carpet" and "Script to Screen" that include Congressional invitees, private sector representatives, and media.

16. Total Expenses for Each Participant:

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses
<input checked="" type="checkbox"/> Good Faith estimate <input type="checkbox"/> Actual Amounts	\$1,000 total (\$600 = airfare; \$400 = local ground transportation)	\$360 (two nights)	\$165 (exclusive of tax and gratuity)	None

17. State whether a) the trip involves an event that is arranged or organized *without regard* to congressional participation or b) the trip involves an event that is arranged or organized *specifically with regard* to congressional participation:

The trip involves an event that is arranged specifically with regard to congressional participation.

18. Reason for selecting the location of the event or trip

Many of our studios have production located in Los Angeles and the purpose of the trip is for staff to tour production facilities and meet production teams.

19. Name and location of hotel or other lodging facility:

Universal Hilton, 555 Universal Hollywood Dr., Universal City, CA 91608

20. Reason(s) for selecting hotel or other lodging facility:

Centrally located to all three studios we will be visiting and meets the government per diem rate.

**MPAA CONGRESSIONAL STAFF DELEGATION ITINERARY
LOS ANGELES, CA**

WEDNESDAY, FEBRUARY 20, 2019

5:30PM Depart Washington Reagan National on Delta Flight #1872

8:26PM Arrive at LAX.

Ivory Zorich/MPAA will meet you and other Hill staff at the Delta baggage claim with "MPAA Delegation" sign. A shuttle van will then take staff and luggage to Hilton Universal for drop-off.

9:45PM Arrive at Hilton Universal. No MPAA programming scheduled for this day.

THURSDAY, FEBRUARY 21, 2019

7:45AM Depart hotel for Universal Studios
Location: 100 Universal City Plaza, Universal City, CA 91608
Enter through Gate 1 off of Lankershim Blvd. Drop off in front of the Grill/Commissary.

7:50AM Staff Delegation arrives at Universal Studios

8:05AM-8:07AM **Welcome Remarks by Ivory Zorich, Event Consultant/Programmer, MPAA**
with light morning refreshments served.
Location: Room 1220

8:07AM-9:10AM **"Piracy Living Room" Presentation and Discussion with NBCUniversal Executives:**
Braxton Perkins, Senior Vice President, IP Analytics, Operations & Tech
David Green, Vice President, Public Policy and Creative Content Protection
Description: NBCUniversal technology and policy experts will provide an in-depth presentation on the online piracy ecosystem. The presentation will include demonstrations of how consumers typically obtain unlawful content and how content-theft sites profit through advertising, subscriptions, and malware distribution. The group will also discuss the legal and political efforts the industry is undertaking to reduce the theft of film and television content, and the importance of international trade agreements to that effort. The presentation will also discuss "piracy devices and apps": the fast-growing phenomenon of set-top boxes that, like Apple TV or Roku, attach to the television to provide easy access to Internet content, but, unlike those legitimate devices, tap into pirated sources for live channels and video on demand content.

9:10AM-10:50AM **Educational Tour of Universal Lot**
Description: The tour will provide a first-hand look at the film and TV production process. The presentations will demonstrate how NBCUniversal has worked to reimagine the film experience in new and inventive ways for consumers. The group will visit physical sets, post-production offices with demonstrations on digital editing, and the Wizarding World of Harry Potter experience at Universal Studios. Throughout the visit, we will discuss the extensive resources that are invested in creating original content and park experiences, and the importance

0000000000401

of protecting this valuable intellectual property, including copyrights, trademarks, and the licensing marketplace.

- 10:50AM Proceed to shuttle bus
- 11:15AM Depart Universal Studios for Warner Bros.
Location: WB Gate 7, 6561 Forest Lawn Drive, Los Angeles, CA 90068
- 11:45AM-12:45PM Lunch
Location: SJR Lobby
- 12:15PM-12:45PM **Remarks and Q&A with Jackie Hayes, Senior Vice President and General Counsel, Warner Bros. Home Entertainment Inc.**
Description: Remarks will be focused on the evolving business models for viewers to access film and television content for home and mobile use.
- 12:45PM-2:50PM **Remarks and Educational Tour of Warner Bros. led by Michael Walbrecht, Vice President, Studio & Production Affairs, Warner Bros.**
Description: Michael Walbrecht will meet with the group to review and discuss federal and state film and television tax policies that impact the film and television industry, along with the pressures of overseas incentives to lure domestic production offshore. Specifically, he will present information on the relationship between the Section 181 tax incentive and state film credits, and how decisions on filming location can impact the economic viability of productions. Walbrecht will also discuss the importance of trade policies to the film and television industry's efforts to protect intellectual property in a global digital economy. The group will continue on an educational tour of Warner Bros.' back-lot facilities. Potential stops, depending on production schedules, will include sound stages to showcase the jobs related to building and maintaining a set, and post-production facilities (i.e. sound dubbing, editing) to highlight the major technology investments required to produce and distribute films and television shows.
- 2:50PM Proceed to shuttle bus
- 3:00PM Depart for Paramount
Location: 5555 Melrose, Los Angeles, CA
- 3:45PM Arrive at Paramount
- 4:00PM-5:00PM **Augmented Reality & Virtual Reality Demo with Ted Schilowitz, Paramount Futurist**
Description: Paramount Futurist Ted Schilowitz works with studio leadership and the technology teams at Paramount/Viacom, exploring forms of new and emerging technologies, with an emphasis on Virtual Reality and Augmented Reality. Ted will demonstrate VR/AR projects for staffers and talk with them about the technology his team develops and how it's used in the industry. This demonstration will also include a discussion of IP and copyright issues.

NO
CO
CT
CO
CO
CO
CO
CO
CO
CO
CO
CO
CO

Description: The Delegation will begin the tour at the Visitor Center where they will see a brief educational reel describing Paramount Picture's origins and its 105-year industry legacy. The Visitor Center also features select historically significant props. Next, the Delegation will visit the Props Warehouse where they will have the opportunity to see props and costumes from important Paramount films. Studio archivists and props experts will describe to the group what they are seeing and explain their historical significance and practical use in film. This is also an opportunity for a discussion around the studio's intellectual properties and artistic creativity. The Delegation will continue to the one-of-a-kind New York Street backlot, which features ten distinct city neighborhood backdrops used regularly for film and television productions. Guides will explain the industry utility of the various unique architectural elements provided by New York Street, the historical significance of the backlot, and discuss productions who have used New York Street. This will foster a technical discussion of shooting in film and television and allow participants to better understand this part of the production process. The tour will end at the historic Bronson Gate.

Proceed to shuttle bus

Depart for dinner
Location: Eveleigh, 8752 Sunset Boulevard, West Hollywood, CA

Dinner

Description: The dinner discussion will further cover the issues presented throughout the day's events, with remarks by **Greg Saphier, Senior Vice President, External Affairs, Motion Picture Association of America.**

To continue the day's conversation, joining us at dinner will be representatives from the creative community and guilds.

Proceed to hotel

END OF DAY

5:30AM	Ivory Zorich/MPAA will meet you and other Hill staff in the Universal Hilton lobby. A shuttle van will then take staff and luggage to LAX for drop-off.
6:45AM	Arrive at LAX.
8:20AM	Depart LAX on Delta Flight #1881.
4:28PM	Arrive at Washington Reagan National.

১৭
১৮
১৯
২০
২১
২২
২৩
২৪
২৫
২৬
২৭
২৮
২৯
৩০

5. Name and title of Senate invitees:

** Each of these individuals works on fiscal, licensing and distribution, international trade, and/or intellectual property issues, which is the focus of our day of programming.*