RE-2 Employee Post Travel Disclosure of Travel Expenses

Date/Time Stamp

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Post Travel Filing Instructions: Complete this form within **30 days** of returning from travel. Submit all forms to the Office of Public Records in 232 Hart Building. **This form is a public disclosure. The form and all attachments will be made publicly available.**

Certification: *In compliance with the Regulations Governing Privately Sponsored Travel, Senate Rule 35, and the Honest Leadership and Open Government Act of 2007, I certify that I accepted the following gift of privately sponsored travel:*

Private Sponsor(s):

Motion Picture Association, Inc.; Paramount Global; Sony Pictures

Travel Dates:

2/20/24 - 2/22/24

Name of accompanying family member (if any):

Relationship to Traveler:

Total Expenses

Transportation Expenses	Lodging Expenses	Meals Expenses	Other Expenses (Amount & Description)
542.81	366	119.24	175.77 (for shuttles)

I also certify that attached to this form are all required documents for post travel disclosure, including:

- **The final Employee Pre-Travel Authorization** (Form RE-1)
- The final **Private Sponsor Travel Certification Form** with all attachments
- The final invitation
- The final approved itinerary

Finally, I certify that all trip information reflected in the attachments above accurately reflects the travel that I accepted. If there were any changes to the trip after I received approval from the Committee, the changes are described in ATTACHMENT 1.

3/14/24 — Date

John S. Connolly — Printed Name of Traveler

Signature of Traveler

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER

I have made a determination that the expenses set out above in connections with travel described in the Employee Pre-Travel Authorization form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

3/18/2024
Date

Signature of Supervising Senator/Officer

RE-1 Employee Pre-Travel Authorization

Date/Time Stamp

Pre-Travel Filing Instructions: Complete and submit this form at least 30 days prior to the travel departure date to the **Select Committee on Ethics in SH-220.** Incomplete and late travel submissions will not be considered or approved.

Name of Traveler:
John S. Connolly

Employing Office/Committee:
Senator Mazie K. Hirono

Private Sponsor(s):
Motion Picture Association, Inc.; Paramount Global; and Sony Pictures Entertainment

Destination(s):
Los Angeles, CA

Travel Dates:

2/20/24 - 2/22/24

NOTE: If you plan to extend the trip for any reason you **must** notify the Committee.

Explain how this trip is specifically connected to the traveler's official or representational duties.

Would give me an opportunity to view firsthand the work that goes into film and television production, enhancing my understanding of this core creative industry. Enhancing my understanding of this part of my policy portfolio fits with Senator Hirono's longstanding commitment to copyright and creator's rights and the importance of the film and television industry to Hawaii's economy (estimated to account for 4,180 jobs, $728m in economic impact, and $45.5m in tax revenue).

Do you have an accompanying family member or spouse on this trip? **Name and Relationship to Traveler:**

☐ (signify "yes" by checking box)

I certify that the information contained in this form is true, complete and correct to the best of my knowledge.

1/14/24
Date

John Connolly
Signature of Employee

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER
(President of the Senate, Secretary of the Senate, Sergeant at Arms, Secretary for the Majority, Secretary for the Minority, and Chaplain)

I Mazie K. Hirono hereby authorize John S. Connolly
(Print Senator's/Officer's Name) (Print Traveler's Name)

an employee under my direct supervision, to accept payment or reimbursement for necessary transportation, lodging, and related expenses for travel to the event described above. I have determined that this travel is in connection with his or her duties as a Senate employee or an officeholder, and will not create the appearance that he or she is using public office for private gain.

I have also determined that the attendance of the employee's spouse or child is appropriate to assist in the representation of the Senate.

☐ (signify "yes" by checking box)

1/18/2024
Date

Mazie K Hirono
Signature of Supervising Senator/Officer

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0000000001309 RECEIVED BY: SECRETARY OF THE SENATE Date: March 19, 2024

Connolly, John (Hirono)

From: Ivory Zorich <ivory@ivoryzorich.com>
Sent: Wednesday, November 29, 2023 10:07 AM
To: Connolly, John (Hirono)
Cc: Tzeng, Peter
Subject: MPA Staff Delegation Trip to Los Angeles | February 21, 2024

Dear John:

On behalf of the Motion Picture Association (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to Los Angeles on Wednesday, February 21, 2024. You would fly into LA the evening of Tuesday, February 20; the day of programming will be Wednesday, February 21; and then you would fly back to DC on Thursday, February 22.

The MPA is working on a full day of programming that will highlight several movie/tv production facilities, provide discussions with creative and executive teams, and deepen your understanding of the policy issues facing MPA's industry, including intellectual property, international trade, appropriations, tax policy, and licensing & distribution.

Subject to House/Senate Ethics approval, MPA will cover the cost of your air travel, two nights in a hotel while in LA, ground transportation to/from airports, and meals. ***If you are interested in joining us, please REPLY ALL and let us know by Friday, December 8.***

Please let me know if you have any questions.

My best,
Ivory

--
Ivory Zorich, Event Consultant and Producer
202.494.4456
www.ivoryzorich.com
Our office will be closed December 20-January 2.

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Trip Name: Motion Picture Association LA Staff Del Trip

Organization Information

Organization Name:
Motion Picture Association, Inc. (MPA)

Is your organization classified as a §501(c)(3)?
( ) Yes (•) No

If Yes, §501(c)(3) Organization Type:
[ ] Private Foundation [ ] Public Charity

Address:
15301 Ventura Blvd, Bldg E

City, State, Zip:
Sherman Oaks, CA 91403

Phone Number:
818.935.5784

Organization URL:
https://www.motionpictures.org/

History of Congressional Travel

Describe your organization's history of sponsoring congressional travel.

The MPA sponsored congressional trips to the 2015 South by Southwest festival in Austin, TX; to Georgia in October 2018; to New York in October 2019; and to Los Angeles (similar to this one) in October 2015, October 2016, February 2018, February 2019, February 2020, and June 2022.

Educational Activities

Describe the educational activities performed by your organization other than sponsoring congressional travel.

The MPA regularly hosts educational briefings, conferences such as the "Creativity Conference," and events such as "Beyond the Red Carpet" and "Script to Screen" that include congressional invitees, private sector representatives, and media.

Lobbyist and Foreign Agent Registration Information

Lobbyist Registration Status (Select one):

( ) I certify that the sponsor is not a federally registered lobbyist and does not retain or employ a federally registered lobbyist.

(•) I certify that the sponsor is not a federally registered lobbyist but does retain or employ one or more federally registered lobbyists.

Foreign Agent Registration Status (Select one):

(•) I certify that the sponsor is not an agent of a foreign principal and does not retain or employ an agent of a foreign principal.

( ) I certify that the sponsor is not an agent of a foreign principal but does retain or employ one or more agents of a foreign principal.

Foreign Government Involvement

Foreign Agent Registration Status (Must select all):

[✓] I certify that the sponsor is not a foreign government.

[✓] I certify that the sponsor is not an entity that is owned or operated by a foreign government.

[✓] I certify that the sponsor does not receive funding from a foreign government.

Purpose and Details

Provide a brief description of the trip.

The trip will highlight several production facilities, discussions with both our creative and executive teams, and deepen the participants' understanding of the policy issues facing our industry, including fiscal, licensing & distribution, international trade, and intellectual property issues.

Explain how the purpose of the trip relates to your organization's mission.

MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several movie/tv production facilities, discussions with both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry.

Is your organization the only sponsor for this trip?

○ Yes ◉ No

If No, describe your organization's role in planning the trip.

The MPA is responsible for organizing and conducting the logistics of the trip, with in-kind expenses for meals provided by two of their member companies at their production facilities.

If there are multiple sponsors, each sponsor must submit Organization Information (Page 1 of the Private Sponsor Travel Certification Form) and a Signature Page Form.

Grantmaking Organizations (Optional)

If you have a Grantmaking Organization, you must attach a Grantmaking Organization Certification Form.

1.

2.

3.

With or Without Regard to Congressional Participation (Select one):

- ○ The trip is arranged or organized without regard to congressional participation.
- ◉ The trip is arranged or organized with regard to congressional participation.

Lobbyist/Foreign Agent Involvement in Planning, Organizing, Requesting or Arranging

- ☑ The trip will not in any part be planned, organized, requested, or arranged by a registered lobbyist or agent of a foreign principal, other than de minimis involvement.

Lobbyist/Foreign Agent Financing (Must select all):

- ☑ The trip will not be financed in any part by a registered lobbyist or agent of a foreign principal.
- ☑ No funds or in-kind contributions were earmarked directly or indirectly for the purpose of financing this specific trip from a registered lobbyist or agent of a foreign principal or from a private entity that retains or employs one or more registered lobbyists or agents of a foreign principal.

Lobbyist/Foreign Agent Accompaniment

Complete if all sponsors are §501(c)(3) organizations (Select one):

- ○ The trip is limited to three days (for trips inside the continental United States) or seven days (for trips outside the continental United States), and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip
- ○ The trip is limited to a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip
- ○ The trip is limited to a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

Complete if any of the sponsors is not a §501(c)(3) organizations (Select one):

- ○ No sponsor retains or employs a registered lobbyist or agent of a foreign principle, the trip is limited to three days (for trips inside the continental United States) or seven days (for trips outside the continental United States), and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip
- ○ The trip is limited to a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip
- ◉ The trip is limited to a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

Required if selecting the third option in either column - Please explain why the second overnight stay is practically required and necessary to accomplish the purpose of the trip.

The duration of travel and programming are such that two nights are necessary for congressional invitees to attend a full day of programming.

Certification of No Recreational Activity and No Alcohol (Must select all):

- ☑ Travel expenses paid for will not include expenditures for recreational activities.
- ☑ Travel expenses paid for will not include expenditures for alcohol, except as permitted by the Regulations Governing Privately Sponsored Travel.

Invitees list

- ☑ A list of all Senate invitees is attached to this form (required).
- ☑ Members and staff from the House of Representatives will also receive invitations.

Travel Details (Submit additional pages as needed)

Trip Start Date/Time:	⇄	Trip End Date/Time:
February 20, 2024		February 22, 2024

Will the traveler be accompanied by a family member for whom the sponsor will pay travel expenses?

○ Yes ◉ No

Transportation (Member/Officer/Employee: $1,000 Accompanying Family Member: $N/A)

Transportation Type	Class	Amount
Roundtrip Airfare	Economy	$600
Ground Transportation	Shuttles/Ubers/Cabs	$400

Details (optional)

Ground transportation includes coach mini-bus shuttles and Uber/Lyft/cabs.

Lodging (Member/Officer/Employee: $366 Accompanying Family Member: $N/A)

Check-In	Check-Out	Facility	City	State	Country
2/20/24	2/22/24	Courtyard Marina Del Rey	Marina Del Rey	CA	USA

Nights	Cost/Night	Cost Exceed Per Diem (Yes/No)	If Yes, please explain why expenses over the per diem rate are reasonable and necessary.
2	$183	No	

Check-In	Check-Out	Facility	City	State	Country

Nights	Cost/Night	Cost Exceed Per Diem (Yes/No)	If Yes, please explain why expenses over the per diem rate are reasonable and necessary.

Check-In	Check-Out	Facility	City	State	Country

Nights	Cost/Night	Cost Exceed Per Diem (Yes/No)	If Yes, please explain why expenses over the per diem rate are reasonable and necessary.

Meals (Member/Officer/Employee: $185 Accompanying Family Member: $N/A)

Date	Breakfast	Lunch	Dinner	Incidentals	Total	City	State	Country	Cost Exceeds Per Diem (Y/N)
2/20/24			$55.50		$55.50	Los Angeles	CA	USA	No
2/21/24	$17	$18	$34	$5	$74	Los Angeles	CA	USA	No
2/22/24	$55.50				$55.50	Los Angeles	CA	USA	No

If costs exceed the federal per diem, please explain why expenses over the per diem rate are reasonable and necessary.

Note that February 20, 2024 and February 22, 2024 are travel days, so the per diem rates on those days are based on the First & Last Day of Travel per diem rates.

Reasonable Miscellaneous Expenses

(Member/Officer/Employee: $N/A Accompanying Family Member: $N/A)

Expense Type	Amount	Notes

Additional Details (optional)

PRIVATELY SPONSORED TRAVEL

SPONSOR SIGNATURE PAGE

I hereby certify that the information submitted in connection with the trip listed below is true, complete, and correct to the best of my knowledge and belief.

Trip Name: Motion Picture Association LA Staff Del Trip

Travel Date(s): February 20, 2024 - February 22, 2024

Travel Destination(s): Los Angeles, CA

Sponsor: Motion Picture Association, Inc. (MPA)

Ben Sheffner — *(printed name of sponsor representative)*

SVP/Assoc. General Counsel — *(title)*

Benjamin Sheffner Digitally signed by Benjamin Sheffner Date: 2024.01.10 10:02:28 -05'00' — *(signature of sponsor representative)*

(date)

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U.S. SENATE SELECT COMMITTEE ON ETHICS
PRIVATE SPONSOR TRAVEL CERTIFICATION FORM

Names and titles of Senate invitees:

- Ben Blackmon, Counsel, Senator Marsha Blackburn
- Shelby Boxenbaum, Chief Counsel, Senator Ben Ray Luján
- John Connolly, Senior Counsel, Senator Mazie Hirono
- Andrew Gleaton, Legislative Assistant, Senator Mike Crapo
- Daniel Hillenbrand, Legislative Director, Senator Katie Britt

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Trip Name: Motion Picture Association LA Staff Del Trip

Organization Information

Organization Name:
Paramount Global

Is your organization classified as a §501(c)(3)?
( ) Yes (•) No

If Yes, §501(c)(3) Organization Type:
[ ] Private Foundation [ ] Public Charity

Address:
1275 Pennsylvania Ave, NW Suite 710

City, State, Zip:
Washington, DC, 20004

Phone Number:
202-702-9261

Organization URL:
https://www.paramount.com/

History of Congressional Travel

Describe your organization's history of sponsoring congressional travel.

Paramount Global is a member of Motion Picture Association, Inc. (MPA) and for many years MPA has sponsored congressional travel that included stops at Paramount production facilities. MPA is the primary sponsor of this travel and, as in prior years, a portion of this trip includes a visit to Paramount facilities. In addition to an educational tour of the studio lot, Paramount executives will participate in discussions to deepen the participants' understanding of the film and television industry, including the process by which US-made titles are produced.

Educational Activities

Describe the educational activities performed by your organization other than sponsoring congressional travel.

Paramount Global has an extensive track record of valuable educational activities, including educational briefings and screenings and significant investments in research and educational programs, such as Paramount's "Content for Change" initiative, which promotes a new way of storytelling that counteracts racism and bias.

Lobbyist and Foreign Agent Registration Information

Lobbyist Registration Status (Select one):

( ) I certify that the sponsor is not a federally registered lobbyist and does not retain or employ a federally registered lobbyist.

(•) I certify that the sponsor is not a federally registered lobbyist but does retain or employ one or more federally registered lobbyists.

Foreign Agent Registration Status (Select one):

(•) I certify that the sponsor is not an agent of a foreign principal and does not retain or employ an agent of a foreign principal.

( ) I certify that the sponsor is not an agent of a foreign principal but does retain or employ one or more agents of a foreign principal.

Foreign Government Involvement

Foreign Agent Registration Status (Must select all):

[✓] I certify that the sponsor is not a foreign government.

[✓] I certify that the sponsor is not an entity that is owned or operated by a foreign government.

[✓] I certify that the sponsor does not receive funding from a foreign government.

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PRIVATELY SPONSORED TRAVEL

SPONSOR SIGNATURE PAGE

I hereby certify that the information submitted in connection with the trip listed below is true, complete, and correct to the best of my knowledge and belief.

Trip Name: Motion Picture Association LA Staff Del Trip

Travel Date(s): February 20, 2024 - February 22, 2024

Travel Destination(s): Los Angeles, CA

Sponsor: Paramount Global

Emorie Broemel
(printed name of sponsor representative)

Vice President, Govt Relations
(title)

Emorie Broemel
(signature of sponsor representative)

1/7/24
(date)

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Trip Name: Motion Picture Association LA Staff Del Trip

Organization Information

Organization Name:
Sony Pictures Entertainment

Is your organization classified as a §501(c)(3)?
( ) Yes (•) No

If Yes, §501(c)(3) Organization Type:
[ ] Private Foundation [ ] Public Charity

Address:
10202 W. Washington Blvd.

City, State, Zip:
Culver City, CA 90232

Phone Number:
310-244-2971

Organization URL:
www.sonypictures.com

History of Congressional Travel

Describe your organization's history of sponsoring congressional travel.

SPE does not sponsor congressional travel, however, SPE may, on occasion, provide food/beverages to guests who may be visiting as part of a delegation visit. As such, SPE may be considered a "sponsor" in that capacity.

Educational Activities

Describe the educational activities performed by your organization other than sponsoring congressional travel.

Sony Pictures Entertainment regularly hosts educational briefings and activities for policy makers seeking to learn more about the entertainment industry, one of America's leading industries.

Lobbyist and Foreign Agent Registration Information

Lobbyist Registration Status (Select one):

( ) I certify that the sponsor is not a federally registered lobbyist and does not retain or employ a federally registered lobbyist.

(•) I certify that the sponsor is not a federally registered lobbyist but does retain or employ one or more federally registered lobbyists.

Foreign Agent Registration Status (Select one):

(•) I certify that the sponsor is not an agent of a foreign principal and does not retain or employ an agent of a foreign principal.

( ) I certify that the sponsor is not an agent of a foreign principal but does retain or employ one or more agents of a foreign principal.

Foreign Government Involvement

Foreign Agent Registration Status (Must select all):

[✓] I certify that the sponsor is not a foreign government.

[✓] I certify that the sponsor is not an entity that is owned or operated by a foreign government.

[✓] I certify that the sponsor does not receive funding from a foreign government.

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PRIVATELY SPONSORED TRAVEL

SPONSOR SIGNATURE PAGE

I hereby certify that the information submitted in connection with the trip listed below is true, complete, and correct to the best of my knowledge and belief.

Trip Name: Motion Picture Association LA Staff Del Trip

Travel Date(s): February 20, 2024 - February 22, 2024

Travel Destination(s): Los Angeles, California

Sponsor: Sony Pictures Entertainment (nb, not covering any travel)

Nicholas A. Velasquez	VP, Government Affairs
(printed name of sponsor representative)	*(title)*
Nicholas A. Velasquez Digitally signed by Nicholas A. Velasquez Date: 2024.01.04 10:05:29 -08'00'	January 4, 2024
(signature of sponsor representative)	*(date)*

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MPA PROGRAMMING SCHEDULE

TUESDAY, FEBRUARY 20, 2024

Own transportation to Washington Reagan National.

5:35PM Depart Washington Reagan National on American Airlines Flight #1162

8:45PM Arrive at LAX.

Own transportation to Courtyard Marina Del Rey.

9:20PM Arrive at Courtyard Marina Del Rey. No MPA programming scheduled for this day.

WEDNESDAY, FEBRUARY 21, 2024

7:15AM (2) 24 passenger shuttle busses arrive
Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292

7:30AM Depart hotel for Sony Pictures Studios, Overland Gate
Location: 10202 W. Washington Blvd., Culver City, CA
POC: Nick Velasquez, VP, Government Affairs, Sony Pictures Entertainment (SPE)

8:00AM Staff Delegation arrives at Sony Pictures Studios, accessing the studio lot via the Overland Gate, where they will be greeted by SPE POC Nick Velasquez and escorted to the Scenic Arts Building, Room 4700, for a presentation by Kristin Larson, VP, Studio & Production Affairs, SPE, and a continental breakfast.

8:05AM-8:50AM **Continental Breakfast, Welcome, and Scenic Arts Building Presentation**
Location: Room 4700, The Scenic Arts Building at Sony Pictures Studios
MPA's Ivory Zorich, Event Consultant/Programmer, will provide welcome remarks, followed by a presentation by SPE's Kristin Larson, VP, Studio & Production Affairs, on SPE's adaptive reuse of the Scenic Arts Building, an intentional process that respects the uniqueness of the original building, while bringing function and modernity to the space. The innovative project represents how a legacy studio can revitalize its property by investing in and improving existing structures while honoring its place in the entertainment industry's rich history. The importance of maintaining strong, mutually beneficial relationships with local government to achieve desired outcomes in property development and land use will also be discussed. The continental breakfast will served during this part of the program.

8:50AM-9:50AM **Sony Pictures Studios Educational Facility Tour**
Speakers: Jason Saville, Vice President, Physical Production, Sony Pictures Television and Nick Velasquez, Vice President, Government Affairs, SPE
The Staff Delegation will be guided on an educational tour of SPE's film and TV production and post-production facilities, including visits to the SPE Museum, and traditional production sound stages in advance of its visit to SPE's virtual production sound stage. This facility tour serves to educate the staff about traditional motion picture production and post-production work at a major motion picture studio, providing visiting staff with a broader and deeper understanding of key elements of the

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motion picture production and post-production processes and helping them to better understand the entertainment sector of the American economy.

9:50AM-10:35AM **Virtual Production Set Visit and Technology Discussion**
Speaker: Mauricio Van Hasselt, Vice President/ On-Set Producer, Pixomondo, a Sony Pictures Entertainment company
The Staff Delegation will visit the set of a virtual production project at Sony Pictures Studios' Pixomondo LED Virtual Production Stage, the world's largest using Sony's high brightness and wide color gamut Crystal LED display panels. This set visit will educate the visiting staff about the virtual production and visual effects technologies that are revolutionizing how American films and television series are made.

10:35AM Proceed to shuttle bus

10:40AM Depart Sony for Paramount Pictures
Location: 5555 Melrose, Los Angeles, CA (Melrose Gate)

11:20AM Arrive at Paramount Pictures

11:45AM-1:00PM **Lunch & Educational Presentation: "Greenlight Process"**
Location: Atrium
Speakers: Sharon Keyser, SVP, Government Relations & Planning, Paramount Global and Ralph Bertelle, EVP, Co-Head of Physical Production, Paramount Pictures
An educational presentation by the Co-Heads of Paramount Physical Production on the greenlight process of creative titles from beginning to end. This presentation will focus on US-made titles and will touch on factors that allow or preclude us from filming in the US. The goal of this presentation is to educate staffers about how we decide to make a film or TV show, how we choose location(s), and what our impact looks like on the local economy while we're on location.

1:00PM-2:45PM **Paramount Lot Educational Tour**
Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience and learn about the technical and physical side of production by having the chance see historic film locations, listen to studio history, visit a television set, and see a Foley stage in action. These unique experiences serve to educate staffers about Paramount's "product"—film and television—as well as teach them about the varied jobs at all levels our industry creates in the process.

2:45PM Proceed to shuttle bus

2:55PM Depart for Netflix
Location: 6087 W Sunset Blvd, Los Angeles, CA
POC: Clare Gallagher, Public and Diplomatic Affairs, Netflix

3:05PM Arrive at Netflix

3:05PM- **Netflix Educational Presentation**

5:35PM	Netflix welcomes members of the congressional staff delegation to visit Eyeline Studios where we will showcase cutting edge technologies used in entertainment. This tour serves to educate the staff on our investments in technology designed to create exciting content that pleases consumers. We will discuss policy related issues on the tour such as data security and production incentives.
5:35PM	Proceed to shuttle bus
5:45PM	Depart for dinner **Location: 2751 Hollyridge Drive, Los Angeles, CA 90068**
6:00PM- 8:00PM	**Dinner**
8:00PM	Proceed to hotel **Location: Courtyard Marina Del Rey, 4360 Vía Marina, Marina Del Rey, CA 90292**
	END OF DAY

THURSDAY, FEBRUARY 22, 2024

6:00AM	A shuttle bus driver will meet you and other Hill staff in the Courtyard Marina Del Rey lobby. The shuttle van will then take staff and luggage to LAX for drop-off.
6:30AM	Arrive at LAX.
8:13AM	Depart LAX on American Airlines Flight #1622
3:54PM	Arrive at Washington Reagan National.