RE-2 Employee Post Travel Disclosure of Travel Expenses

Post Travel Filing Instructions: Complete this form within **30 days** of returning from travel. Submit all forms to the Office of Public Records in 232 Hart Building. **This form is a public disclosure. The form and all attachments will be made publicly available.**

Date/Time Stamp

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SECRETARY OF THE SENATE
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Certification: *In compliance with the Regulations Governing Privately Sponsored Travel, Senate Rule 35, and the Honest Leadership and Open Government Act of 2007, I certify that I accepted the following gift of privately sponsored travel:*

Private Sponsor(s):

Recording Industry Association of America

Travel Dates:

Feb. 22, 2024 - Feb. 23, 2024

Name of accompanying family member (if any):

NA

Relationship to Traveler:

NA

Total Expenses

Transportation Expenses	Lodging Expenses	Meals Expenses	Other Expenses (Amount & Description)
$253.00	$159.00	$73.50	NA

I also certify that attached to this form are all required documents for post travel disclosure, including:

- **The final Employee Pre-Travel Authorization** (Form RE-1)
- The final **Private Sponsor Travel Certification Form** with all attachments
- The final invitation
- The final approved itinerary

Finally, I certify that all trip information reflected in the attachments above accurately reflects the travel that I accepted. If there were any changes to the trip after I received approval from the Committee, the changes are described in ATTACHMENT 1.

3/14/24 — Date

Michael Marn — Printed Name of Traveler



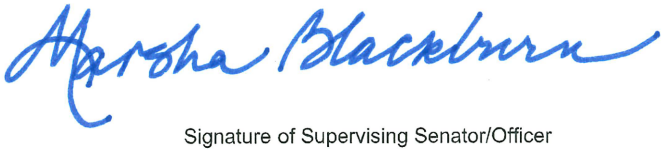
Signature of Traveler

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER

I have made a determination that the expenses set out above in connections with travel described in the Employee Pre-Travel Authorization form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

3/14/24

Date



Signature of Supervising Senator/Officer

ATTACHMENT 1 – CHANGES FROM APPROVED PRE-TRAVEL

Note: Material changes to a trip that occur after the Committee has issued an approval letter may invalidate the Committee's approval. Please contact the Committee with any questions regarding changes to an approved trip.

Were there any changes to the pre-approved travel expenses? (Transportation, Meals, Lodging, Other)?

(●) Yes ( ) No

Expense Change	Revised Amount	Explanation
Train Return	$0	As explained below, I did not return on the pre-approved train. I believe this means the sponsors were returned the full expense, which they informed me was $187.00.

Were there any changes to the pre-approved itinerary?

(●) Yes ( ) No

Explanation:

To the best of my knowledge under the pre-approved itinerary, I was scheduled to join the others on a train from New York City to Washington, DC the morning of Friday, February 23. I informed the sponsors I would not be taking that train back to Washington, DC, which they understood.

Were there any additional changes to the pre-approved trip?

( ) Yes (●) No

Explanation:

RE-1 Employee Pre-Travel Authorization

Date/Time Stamp

Pre-Travel Filing Instructions: Complete and submit this form at least 30 days prior to the travel departure date to the **Select Committee on Ethics in SH-220.** Incomplete and late travel submissions will **not** be considered or approved.

Name of Traveler:
Michael Marn

Employing Office/Committee:
THE CONSTITUTION REP

Private Sponsor(s):
Recording Industry Association of America

Destination(s):
New York, New York

Travel Dates:
02/22/2024 to 02/23/2024
NOTE: If you plan to extend the trip for any reason you **must** notify the Committee.

Explain how this trip is specifically connected to the traveler's official or representational duties.

This trip will be focused on the development and business practices of music companies in the digital age. My boss is a leading cosponsor of the NO FAKES Act, which deals with this very issue. This trip will be informative as Congress further considers AI legislation and its impact on artists and the music industry.

Do you have an accompanying family member or spouse on this trip?
No

Name and Relationship to Traveler:
N/A

I certify that the information contained in this form is true, complete and correct to the best of my knowledge.

JANUARY 23, 2024
Date

Signature of Employee

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER
(President of the Senate, Secretary of the Senate, Sergeant at Arms, Secretary for the Majority, Secretary for the Minority, and Chaplain)

I MARSHA BLACKBURN hereby authorize MICHAEL MARN
(Print Senator's/Officer's Name) (Print Traveler's Name)

an employee under my direct supervision, to accept payment or reimbursement for necessary transportation, lodging, and related expenses for travel to the event described above. I have determined that this travel is in connection with his or her duties as a Senate employee or an officeholder, and will not create the appearance that he or she is using public office for private gain.

I have also determined that the attendance of the employee's spouse or child is appropriate to assist in the representation of the Senate.

☐ (signify "yes" by checking box)

JANUARY 23, 2024
Date

Marsha Blackburn
Signature of Supervising Senator/Officer

0000000001003 RECEIVED BY: SECRETARY OF THE SENATE Date: March 14, 2024

Michael Marn
Office of Sen. Marsha Blackburn
Washington, DC

Dear Michael:

I would like to invite you to attend the Recording Industry Association of America's (RIAA) privately-sponsored trip to New York City to visit Sony Music Entertainment (SME), Warner Music Group (WMG), and Universal Music Group (UMG) on Thursday, February 22 through Friday, February 23, 2024. This trip has been planned in accordance with the Senate's privately-sponsored travel rules.

The Recording Industry Association of America advocates for recorded music and the people and companies that create it in the United States. RIAA's several hundred members – ranging from major American music groups with global reach to artist-owned labels and small businesses – make up the world's most vibrant and innovative music community, working to help artists reach their potential and connect with fans while supporting hundreds of thousands of American jobs.

This trip involves a series of briefings and discussions pertaining to the development and business practices of music companies in the digital age. It will bring congressional staffers together with industry experts and executives for the purposes of understanding key issues affecting intellectual property and copyright policies. On Thursday, February 22, RIAA will sponsor a full day of discussions and tours that examine the daily functions of these three major record labels. Items on the agenda will include presentations from the record labels' leadership and communications staff, along with visiting onsite facilities such as the Artist & Repertoire (A&R) department and in-house recording studios.

RIAA will cover costs relating to the trip, including: round-trip transportation, hotel expenses for Thursday, February 22 and group meals. We will provide paperwork for submission prior to the 30-day House Ethics travel deadline (Tuesday, January 23). Please respond to Isabel Wasserzug at iwasserzug@riaa.com prior to this deadline to confirm your participation and timely submission of the attached ethics travel forms.

Sincerely,

Victoria Sheckler
Senior Vice President, Deputy General Counsel
Recording Industry Association of America

0000000001004 RECEIVED BY: SECRETARY OF THE SENATE Date: March 14, 2024

Recording Industry Association of America
Educational Staff Trip to
Sony Music Entertainment / Warner Music Group / Universal Music Group
Thursday, February 22 – Friday, February 23

Thursday, February 22

6:30am — Staff suggested arrival to Union Station (Washington, DC)
Meeting point: Red Cap Baggage Carousel (across from Amtrak seating area)

7:00am — Amtrak train departure
Amtrak train #2154 Acela
Union Station to Moynihan Train Hall/Penn Station
Estimated travel cost: $227/person

9:52am — Amtrak arrival to Moynihan Train Hall/Penn Station (New York, NY)

10:00am — RIAA staff meet group at Penn Station to call Ubers
Meet at Starbucks by 8th Ave & 33rd St exit of Moynihan Train Hall

10:00am — Staff take Ubers to briefing at Sony Music Entertainment
Estimated Uber cost: $8/person

10:45am-12:30pm — Educational Tour & Breakfast at Sony Music Entertainment
Sony Music Entertainment (25 Madison Avenue, New York, NY 10010)
22nd Floor Multi-Purpose Room
Estimated breakfast cost: $12/person

At Sony Music, staff will learn about the company's Artist & Repertoire and marketing efforts, work which will be brought to life through case studies of two recent Sony Music artists' hit singles and album releases. The case studies will highlight the complex and interconnected elements of a modern-day global project launch.

Attendees will then learn how Sony Music is approaching the legal, commercial and creative challenges and opportunities presented by rapidly evolving generative AI technologies as well as receive a briefing on the latest AI technologies being explored by the company.

Finally, staff will tour the company's state-of-the-art recording studio as well as experience a curated exhibit of treasures from the company's

vast archives of album artwork, artist photographs, historical recordings and more.

10:45am-10:55am	Coffee & breakfast upon entry to 22nd Floor Multi-Purpose Room
10:55am-11:00am	Deirdre McDonald, EVP, Global Public Policy & Government Relations welcomes guests and provides a brief introduction to Sony Music and the presenters
11:00am-11:20am	Paths to global success for two current RCA artists - **Val Pensa**, SVP, Head of Marketing, RCA Records
11:30am-12:10pm	Opportunities and challenges for the music business in the age of AI - **Jeff Walker**, EVP & Head, Business & Legal Affairs, Global Digital Business (GDB) - **Chris Frankenberg**, VP, Head of Emerging Technology, GDB
12:10pm-12:30pm	28th Floor Studio tour and highlights from the Sony Music archives

12:45pm Staff take Ubers to briefing at Warner Music Group
Estimated Uber cost: $10/person

1:30pm-2:45pm Educational briefing and lunch at Warner Music Group
Warner Music Group (1633 Broadway, New York, NY 10019)
Estimated lunch cost: $24/person

At Warner Music Group, staff will learn firsthand how artists and their labels are responsibly using AI to enhance and accelerate artist and songwriter creativity. This will be followed by an interactive tour of Atlantic Records' recording studio.

1:30pm	Welcome and lunch served
1:30pm-2:25pm	Fireside chat with **Sumit Varshney,** SVP, Corporate Development and Growth Strategy, moderated by **Mark Baker**, SVP, Public Policy and Government Affairs

2:25-2:45pm Tour of WMG's recording studio led by **Joseph Pomarico**, Senior Engineer/Producer, Atlantic Records

2:55pm Staff walks to Universal Music Group

3:00pm-4:45pm Educational briefing at Universal Music Group

Universal Music Group (1755 Broadway, New York, NY 10019)
Estimated coffee cost: $1.50 /person

At Universal Music Group, staff will begin their visit with a short overview from UMG's EVP of Public Affairs, **Eric Berman**. This will be followed by an open panel discussion led by a member of UMG's Digital Team, with executives from select UMG record labels. Panelists will discuss what it takes to run an artist-centric business in an ever-evolving digital world and the importance of responsible and ethical AI.

Next, participants will experience an interactive technology demonstration with UMG's Strategic Technology Team during which they will learn about the innovative ways record labels are partnering with artists to bring their creative concepts to life beyond recorded music.

During these highly interactive sessions, staff will learn how intellectual property is utilized through multiple business opportunities, with a particular focus on AI and innovative technologies. They will also learn about A&R, artist investment and the collaboration between artists and labels required to build a successful career in music, where artists reach their greatest creative and commercial potential.

3:00pm-3:15pm Staff arrival, Mercedes Atmos demo available *(time permitting)*

3:15pm-3:25pm Intro to UMG & Music 101
- **Eric Berman**, EVP Public Affairs, UMG

3:25pm-4:10pm Live Panel: UMG's Digital Strategy & Innovation
- **Danielle Price Sanders**, EVP, Republic Records
- **Jamie Krents**, President, Verve Records
- **Chris Horton,** SVP, Strategic Technology, UMG

4:10pm-4:30pm Innovative Technology Demonstration at Bravado Showroom

- **Chris Horton,** SVP, Strategic Technology, UMG

4:30pm	Break Mercedes Atmos demo available during break
4:45pm-5:45pm	RIAA Discussion: Responsible & Ethical AI *Universal Music Group (1755 Broadway, New York, NY 10019)* - **Dr. Moiya McTier**, Sr. Advisor & Public Communicator, Human Artistry Campaign
5:45pm	Staff Uber to hotel *Arlo Midtown (351 W 38th St, New York, NY 10018)* *Estimated Uber cost: $8/person*
6:00pm	Hotel check-in *Estimated hotel cost: $159/person*
7:00pm	Staff meet in hotel lobby for dinner
7:30pm	Dinner *RA Sushi (229 W 43rd St, New York, NY 10036)* *Estimated dinner cost: $36/person*

Friday, February 23

8:00am	Hotel -check-out
8:15am	Staff Uber to Moynihan Train Hall/Penn Station *Estimated uber cost: $8/person*
9:00am	Amtrak train departure *Amtrak train #2151 Acela* *Moynihan Train Hall/Penn Station to Union Station* *Estimated travel cost: $187/person*
11:51am	Amtrak arrival at Union Station (Washington, DC)