RE-2 Employee Post Travel Disclosure of Travel Expenses

Date/Time Stamp
RECEIVED
SECRETARY OF THE SENATE
PUBLIC RECORDS
2026 JUN 12 PM 1:54

Post Travel Filing Instructions: Complete this form within **30 days** of returning from travel. Submit all forms to the Office of Public Records in 144 Hart Building.**This form is a public disclosure. The form and all attachments will be made publicly available.**

Certification:*In compliance with the Regulations Governing Privately Sponsored Travel, Senate Rule 35, and the Honest Leadership and Open Government Act of 2007, I certify that I accepted the following gift of privately sponsored travel:*

Private Sponsor(s):
Motion Picture Association (MPA)

Travel Dates:
05/27/2026 to 05/29/2026

Name of accompanying family member (if any):

Relationship to Traveler:

Expenses

Transportation Expenses	Lodging Expenses	Meals Expenses	Other Expenses (Amount & Description)
$512.56	$404.94	$110.70	$0.00

I also certify that attached to this form are all required documents for post travel disclosure, including:

- **The final Employee Pre-Travel Authorization** (Form RE-1)
- The final **Private Sponsor Travel Certification Form** with all attachments
- The final invitation
- The final approved itinerary

Finally, I certify that all trip information reflected in the attachments above accurately reflects the travel that I accepted. If there were any changes to the trip after I received approval from the Committee, the changes are described in ATTACHMENT 1.

6/12/2026
Date

JOHN ISAACS
Printed Name of Traveler

Signature of Traveler

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER

I have made a determination that the expenses set out above in connections with travel described in the Employee Pre-Travel Authorization form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

6/12/26
Date

Signature of Supervising Senator/Officer

ATTACHMENT 1 – CHANGES FROM APPROVED PRE-TRAVEL

Note: Material changes to a trip that occur after the Committee has issued an approval letter may invalidate the Committee's approval. Please contact the Committee with any questions regarding changes to an approved trip.

Were there any changes to the pre-approved travel expenses? (Transportation, Meals, Lodging, Other)?

☑ Yes ○ No

Expense Change	Revised Amount	Explanation
Transportation	$512.56	John Isaacs decided to extend his trip and personally expensed his own return flight.
Lodging	$404.94	The lodging total changed due to additional tax.
Meals	$110.70	The party size slightly decreased, causing a decrease in the total cost of the meals.

Were there any changes to the pre-approved itinerary?

☑ Yes ○ No

Explanation: An additional blurb about the Paramount Lot Educational Tour and the Dinner & Educational Discussion at Netflix was included to better describe those portions of the program: // PARAMOUNT: "The tour features an exclusive behind-the-scenes look at Formosa Post-Production sound facilities. Guests will follow the complete film and television sound pipeline through every stage of post-production, and understand the various ways that sound is incorporated into film and television productions, including through the Foley, ADR, and mixing processes. The experience culminates in a special presentation of a cinematic scene mixed live on a premier sound mixing stage. Studio Guides will then lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience first-hand what it takes to build a production from the ground up, by visiting historic filming locations, learning about the studio's history, and seeing our highly skilled workforce in action. These unique experiences serve to educate staffers about Paramount's "product" - film and television – and teach them about the importance that federal policies have on our ability to grow our workforce and continue to provide an economic boost to the local economies in which we film." NETFLIX: "The visit will conclude with an additional discussion with Netflix, MPA and other studio attendees while staffers enjoy light bites and refreshments. Remarks will be provided by Tom Zigo, VP Communications, Motion learning outcomes, including production workforce development, infrastructure investment, and the broader economic impact of film and television production. This discussion will highlight the impact on congressional staffers' future work and will provide additional real-world context for federal policy issues they support, including workforce development, trade and intellectual property, and tax and infrastructure policy, equipping staff with further practical insights they can apply when advising Members, responding to constituent inquiries, and evaluating legislation affecting the U.S. film and television industry."

Were there any additional changes to the pre-approved trip?

○ Yes ☑ No

Explanation: There were no additional changes to the pre-approved trip.

Isaacs, JT (Hagerty)

From: Faulkner, Carly <Carly_Faulkner@motionpictures.org>
Sent: Thursday, March 19, 2026 10:11 AM
To: Isaacs, JT (Hagerty)
Cc: Alben, Rachel; Tzeng, Peter
Subject: Invitation: Motion Picture Association 2026 Staff Delegation Trip | May 28

Dear JT Isaacs:

On behalf of the Motion Picture Association (and pending relevant ethics committee approval), I would like to invite you to join us for a staff delegation trip to Los Angeles on Thursday, May 29. You would fly into LA the evening of Wednesday, May 27; the day of programming will be Thursday, May 28; and then you would fly back to DC on Friday, May 29.

The MPA is working on a full day of programming that will highlight several movie/tv production facilities, provide discussions with creative and executive teams, and deepen your understanding of the policy issues facing MPA's industry, including intellectual property, international trade, appropriations, tax policy, and licensing & distribution.

Subject to Senate Ethics approval, MPA will cover the cost of your air travel, two nights in a hotel while in LA, ground transportation to/from airports, and meals. ***If you are interested in joining us, please REPLY ALL and let us know by Wednesday, April 1.***

Please let me know if you have any questions.

Best regards,
Carly

CARLY FAULKNER
Events Manager
Motion Picture Association
+1 202 768 2002 (mobile)
+1 202 378 9140 (office)
carly_faulkner@motionpictures.org

Moving Pictures. Moving Audiences. Moving Forward.

CONFIDENTIALITY NOTICE: This e-mail communication and any attachments may contain confidential and privileged information for the use of the designated recipients named above. If you are not the intended recipient, you are hereby notified that you have received this communication in error and that any review, disclosure, dissemination, distribution or copying of it or its contents is strictly prohibited. If you have received this communication in error, please notify the sender by return e-mail and delete and/or destroy all copies of this communication and any attachments.

RE-1 Employee Pre-Travel Authorization

Date/Time Stamp
4/27/26
4:35 PM

Pre-Travel Filing Instructions: Complete and submit this form at least 30 days prior to the travel departure date to the Select Committee on Ethics in SH-220. Incomplete and late travel submissions will **not** be considered or approved.

Name of Traveler:
JOHN ISAACS

Employing Office/Committee:
HAGERTY, BILL

Private Sponsor(s):
Motion Picture Association (MPA)

Destination(s):
Los Angeles, California

Travel Dates:
05/27/2026 to 05/29/2026
NOTE: If you plan to extend the trip for any reason you **must** notify the Committee.

Explain how this trip is specifically connected to the traveler's official or representational duties.

This trip provides value by offering firsthand insight into how federal policies on intellectual property, trade, and tax incentives impact a key domestic industry. As a staffer employed by a Tennessee Senator, this trip is relevant and applicable to Tennessee's growing film and digital media sector, which attracts investment and jobs to the state. As a staffer focused on the Senator's Appropriations Committee assignment, this trip will strengthen understanding of DOJ enforcement, Commerce trade policy, and broader U.S competitiveness – all of which are items relevant due to the fact that the Senator I'm employed by is a member of the CJS Subcommittee.

Do you have an accompanying family member or spouse on this trip?
No

Name and Relationship to Traveler:
N/A

I certify that the information contained in this form is true, complete and correct to the best of my knowledge.

4/27/26
Date

Signature of Employee

TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER
(President of the Senate, Secretary of the Senate, Sergeant at Arms, Secretary for the Majority, Secretary for the Minority, and Chaplain)

I Senator Bill Hagerty
(Print Senator's/Officer's Name)

hereby authorize John Isaacs
(Print Traveler's Name)

an employee under my direct supervision, to accept payment or reimbursement for necessary transportation, lodging, and related expenses for travel to the event described above. I have determined that this travel is in connection with his or her duties as a Senate employee or an officeholder, and will not create the appearance that he or she is using public office for private gain.

I have also determined that the attendance of the employee's spouse or child is appropriate to assist in the representation of the Senate.

☑ (signify "yes" by checking box)

4/27/2026

Date

Signature of Supervising Senatorial Officer

Motion Picture Association (MPA): Motion Picture Association LA Staff Delegation Trip

JOHN ISAACS

Title:
None

Employing Office/Committee:
HAGERTY, BILL

Duty Station:
WASHINGTON,DC

Destination(s):

Los Angeles, California

Explain how this trip is specifically connected to the traveler's official or representational duties:

This trip provides value by offering firsthand insight into how federal policies on intellectual property, trade, and tax incentives impact a key domestic industry. As a staffer employed by a Tennessee Senator, this trip is relevant and applicable to Tennessee's growing film and digital media sector, which attracts investment and jobs to the state. As a staffer focused on the Senator's Appropriations Committee assignment, this trip will strengthen understanding of DOJ enforcement, Commerce trade policy, and broader U.S. competitiveness – all of which are items relevant due to the fact that the Senator I'm employed by is a member of the CJS Subcommittee.

Name of accompanying family member (if any):
Not Entered

Name and Relationship to Traveler:
None

Organization Information

Organization Name
Motion Picture Association (MPA)

§501(c)(3) Organization Type
N/A

Address 2 (Optional)
1600 I St NW, Washington, DC 20006

Phone Number
(818) 935-5784

Is your organization classified as a §501(c)(3)?
○ Yes ● No

Address
15301 Ventura Blvd, Bldg E

City, State Zip
Sherman Oaks, California 91403 United States

Organization URL
www.motionpictures.org

History of Congressional Travel

The MPA sponsored congressional trips to the 2015 South by Southwest festival in Austin, TX; to Georgia in October 2018; to New York in October 2019; and to Los Angeles (similar to this one) in October 2015, October 2016, February 2018, February 2019, February 2020, June 2022, February 2024 and May 2025.

Educational Activities

The MPA regularly hosts educational programs including briefings, conferences, screenings, panels, etc. that include congressional invitees, private sector representatives, and media, both in DC and Los Angeles, in addition to other key markets like New York, Georgia, Texas etc.

Lobbyist and Foreign Agent Registration Information

Lobbyist Registration Status: *I certify that the sponsor is not a federally registered lobbyist but does retain or employ one or more federally registered lobbyists.*

Foreign Agent Registration Status: *I certify that the sponsor is not an agent of a foreign principal and do not retain or employ an agent of a foreign principal.*

Foreign Government Involvement

Foreign Agent Registration Status:

- ✓ I certify that the sponsor is not a foreign government.
- ✓ I certify that the sponsor is not an entity that is owned or operated by a foreign government.
- ✓ I certify that the sponsor does not receive funding from a foreign government.

Comments

Signature Page

The signature page is below.

Purpose and Details

Provide a brief description of the trip.

The trip will highlight several production facilities, discussions with both our creative and executive teams, and deepen the participants' understanding of the policy issues facing our industry, including fiscal, licensing & distribution, international trade, and intellectual property issues.

Explain how the purpose of the trip relates to your organization's mission.

MPA serves as the voice and advocate of the American Motion Picture and TV industry. The day of programming will highlight several movie/tv production facilities, discussions with both our creative & executive teams, and deepen the participants' understanding of the policy issues facing our industry.

Is your organization the only sponsor for this trip?

☑ Yes ○ No

Grantmaking Organizations (Optional)

There are no grantmaking organizations.

With or Without Regard for Congressional Participation

The trip is arranged or organized specifically with regard to congressional participation.

Lobbyist/Foreign Agent Involvement in Planning, Organizing, Requesting or Arranging

☑ The trip will not in any part be planned, organized, requested, or arranged by a registered lobbyist or agent of a foreign principal, other than de minimis involvement.

Lobbyist/Foreign Agent Financing

☑ The trip will not be financed in any part by a registered lobbyist or agent of a foreign principal.

☑ No funds or in-kind contributions were earmarked directly or indirectly for the purpose of financing this specific trip from a registered lobbyist or agent of a foreign principal or from a private entity that retains or employs one or more registered lobbyists or agents of a foreign principal.

Lobbyist/Foreign Agent Accompaniment

Complete if all sponsors are §501(c)(3) organizations

○ The trip is limited to three days (for trips inside the continental United States) or seven days (for trips outside the continental United States), and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip

○ The trip is limited to a one-day event (exclusive of travel time and **one** overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

○ The trip is limited to a one-day event (exclusive of travel time and **two** overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

Complete if any of the sponsors is not a §501(c)(3) organizations.

○ The trip is limited to three days (for trips inside the continental United States) or seven days (for trips outside the continental United States), and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee at any point throughout the trip

○ The trip is limited to a one-day event (exclusive of travel time and **one** overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

☑ The trip is limited to a one-day event (exclusive of travel time and **two** overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee on any segment of the trip

> The duration of travel and programming are such that two nights are necessary for congressional invitees to attend a full day of programming.

Certification of No Recreational Activity and No Alcohol

- Travel expenses paid for will not include expenditures for recreational activities.
- Travel expenses paid for will not include expenditures for alcohol, except as permitted by the Regulations Governing Privately Sponsored Travel.

Invitees

- Members and staff from the House of Representatives **will** receive invitations.

The list of invitees is below.

Travel Details

Trip Start Date/Time:
05/27/2026 @ 05:30 PM

Trip End Date/Time:
05/29/2026 @ 04:30 PM

Will the traveler be accompanied by a family member for whom the sponsor will pay travel expenses?

○ Yes ● No

Itinerary

The itinerary is below.

Transportation (Per Member/Officer/Employee: $917.00 | Accompanying Family Member: $0.00)

Transportation Type	Class	Amount
Airfare	Coach	$517.00
Note Roundtrip Airfare on American Airlines		
Ground Transportation	Coach	$400.00
Note Estimated cost of Shuttles/Ubers/Cabs as necessary.		

Lodging (Per Member/Officer/Employee: $382.00)

Check-In	Check-Out	Facility	City	State	Country	Nights	Cost/Night	Cost Exceed Per Diem
05/27/2026	05/29/2026	AC Beverly Hills	Los Angeles	California	United States	2	$191.00	No

Meals (Per Member/Officer/Employee: $215.00)

Date	Breakfast	Lunch	Dinner	Incidentals	Total	City	State	Country	Cost Exceeds Per Diem
05/27/2026	$0.00	$0.00	$64.50	$0.00	**$64.50**	Los Angeles	California	United States	No
05/28/2026	$22.00	$23.00	$36.00	$5.00	**$86.00**	Los Angeles	California	United States	No
05/29/2026	$0.00	$0.00	$64.50	$0.00	**$64.50**	Los Angeles	California	United States	No

Reasonable Miscellaneous Expenses (Per Member/Officer/Employee: $0.00)

Expense Type	Amount	Notes
There are no miscellaneous expenses.		

Additional Attachments All additional attachments are below.

Document Name

Updated Programming Schedule

Updated Programming Schedule

PRIVATELY SPONSORED TRAVEL

SPONSOR SIGNATURE PAGE

I hereby certify that the information submitted in connection with the trip listed below is true, complete, and correct to the best of my knowledge and belief.

Trip Name: Motion Picture Association LA Staff Delegation Trip

Travel Date(s): May 27-May 29, 2026

Travel Destination(s): Los Angeles, California

Sponsor: Motion Picture Association

Ben Sheffner — *(printed name of sponsor representative)*

SVP+Assoc. General Counsel — *(title)*

Benjamin Sheffner Digitally signed by Benjamin Sheffner Date: 2026.04.15 08:14:43 -07'00' — *(signature of sponsor representative)*

4/15/26 — *(date)*

U.S. SENATE SELECT COMMITTEE ON ETHICS
PRIVATE SPONSOR TRAVEL CERTIFICATION FORM

Names and titles of Senate invitees:

1. John Halter Oversight Counsel Committee on Small Business & Entrepreneurship
2. JT Isaacs Legislative Assistant Sen. Bill Hagerty
3. JT Jezierski Chief of Staff Sen. Shelley Moore Capito
4. Mark Libell Chief of Staff Sen. Raphael Warnock
5. Kate Lindsey Senior Tax Policy Advisor Senate Finance
6. Ian Pigg Legislative Assistant Senator Blackburn
7. Jacqueline Sanchez Chief of Staff Sen. Blunt Rochester
8. Alyssa Slaimen Senior Counsel Senate Judiciary (Welch)
9. Brianna Walker Counsel Senate Judiciary (Booker)
10. Mitch Wilkinson Economic Policy Advisor Senator McCormick

MPA PROGRAMMING SCHEDULE
May 27-May 29, 2026

WEDNESDAY, MAY 27, 2026
~2 hours prior Own Transportation to Washington Reagan National.

5:06PM	Depart Washington Reagan National on American Airlines Flight #880
7:45PM	Arrive at LAX. A shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with "MPA Delegation" sign. The shuttle van will then take staff and luggage to AC Hotel Beverly Hills for drop-off.
9:30PM	Arrive at AC Hotel Beverly Hills. No MPA programming scheduled for this day.

THURSDAY, MAY 28, 2026

7:30AM	(2) 24 passenger shuttle busses arrive Location: AC Hotel Beverly Hills (6399 Wilshire Blvd, Los Angeles, CA 90048)
8:15AM	Depart hotel for Sony Pictures
9:00AM	Staff Delegation arrives at Sony Pictures and is guided to The Rita Hayworth Dining Room for breakfast policy briefing with SPE's Suzanne Prete.
9:05AM- 9:07AM	**Welcome Remarks** by Rachel Alben, VP Events, Motion Picture Association with continental breakfast & light morning refreshments served
9:07AM- 9:30 AM	**Educational Presentation** by Suzanne Prete, President, Game Shows, Sony Pictures Television
9:30AM- 10:55AM	**Educational Tour of Sony Pictures** Studios' Iconic Game Show Productions, including *Wheel of Fortune!, Jeopardy!,* and *Who Wants to Be a Millionaire*?, led by SPT Physical Production Expert and Game Show Producer Laura Mueller and Studio Operations Experts. The tour will provide a first-hand look at the TV game show production process in 2026.
11:00AM	Proceed to shuttle bus
11:15AM	Depart Sony Pictures for Paramount
11:45AM	Arrival at Paramount Studios

11:45AM-1:00PM	**Lunch & Educational Presentation: "Production's Impact on Jobs and Local Communities"** Location: The Atrium at Paramount A visit to the iconic Paramount Pictures Studio lot to learn about how an idea becomes a film, including determining filming locations, the importance of tax incentives to hire and maintain our highly-skilled production workforce, and how productions create jobs, spur economic activity, and provide a financial commitment in local communities across the country. Featured speakers include Bob Roath, EVP, Production Finance, Hilary Dutt, EVP, Production Finance, Sev Abrahamian, SVP Production Tax Incentives, and Rebecca Brown, VP, Production Finance.
1:05PM-2:45PM	**Paramount Lot Educational Tour** Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience first hand what it takes to build a production from the ground up, by visiting historic filming locations, learning about the studio's history, and seeing our highly-skilled workforce in action. These unique experiences serve to educate staffers about Paramount's "product" - film and television – and teach them about the importance that federal policies have on our ability to grow our workforce and continue to provide an economic boost to the local economies in which we film.
2:45PM	Proceed to shuttle bus
2:50PM	Depart for Netflix
3:00PM	Arrive at Netflix
3:05PM 5:35 PM	**Netflix Educational Tour & Presentation**
5:35PM-7:00PM	**Dinner & Educational Presentation at Netflix** The visit will conclude with an additional discussion with Netflix colleagues while staffers enjoy light bites and refreshments.
7:00PM	Proceed to hotel
7:30PM	Arrive at hotel; day concludes.

FRIDAY, MAY 29, 2026

No MPA programming scheduled for this day.

5:30AM	A shuttle bus driver will meet you and other Hill staff in the AC Hotel Beverly Hills Hotel lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM	Arrive at LAX.
8:26AM	Depart LAX on American Airlines Flight #3283
4:30PM	Arrive at Washington Reagan National.

MPA PROGRAMMING SCHEDULE
May 27-May 29, 2026

WEDNESDAY, MAY 27, 2026
~2 hours prior Own Transportation to Washington Reagan National.

5:06PM Depart Washington Reagan National on American Airlines Flight #880

7:45PM Arrive at LAX.

A shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with "MPA Delegation" sign. The shuttle van will then take staff and luggage to AC Hotel Beverly Hills for drop-off.

9:30PM Arrive at AC Hotel Beverly Hills. No MPA programming scheduled for this day.

THURSDAY, MAY 28, 2026

7:30AM (2) 24 passenger shuttle busses arrive
Location: AC Hotel Beverly Hills (6399 Wilshire Blvd, Los Angeles, CA 90048)

8:15AM Depart hotel for Sony Pictures

9:00AM Staff Delegation arrives at Sony Pictures and is guided to The Rita Hayworth Dining Room for breakfast policy briefing with SPE's Suzanne Prete.

9:05AM-9:07AM **Welcome Remarks** by Rachel Alben, VP Events, Motion Picture Association with continental breakfast & light morning refreshments served

9:07AM-9:45 AM **Breakfast & Educational Presentation**
Sony Pictures Entertainment will host congressional staff for an educational facility site visit focused on SPE's game show production operations and related studio activity. The visit will begin with light breakfast refreshments and a briefing led by Suzanne Prete (President, Game Shows), and Pete Randazzo (EVP/COO, Game Shows), on the production and distribution of SPE's game show franchises, including *Jeopardy!*, *Wheel of Fortune*, and *Who Wants to Be a Millionaire?*. The briefing will address the role these franchises play in supporting U.S. production jobs, partnering with small businesses, and the global distribution and licensing of American IP.

9:45AM-11:00AM **Educational Tour of Sony Pictures Studios' Iconic Game Show Productions**
Studio guides will then lead the delegation on a behind-the-scenes educational tour of the soundstages where these programs are produced, and will be joined by Laura Mueller (Producer of *Jeopardy!* and *Who Wants to Be a Millionaire?)* and Phil Joncas (Supervising and Line Producer of *Wheel of*

Fortune). Through this site visit, staffers will gain a practical understanding of the production process for globally distributed television franchises, including workforce, supplier, small-business, and international distribution considerations relevant to the U.S. film and television industry.

11:00AM	Proceed to shuttle bus
11:15AM	Depart Sony Pictures for Paramount
11:45AM	Arrival at Paramount Studios
11:45AM-1:00PM	**Lunch & Educational Presentation: "Production's Impact on Jobs and Local Communities"** Location: The Atrium at Paramount A visit to the iconic Paramount Pictures Studio lot to learn about how an idea becomes a film, including determining filming locations, the importance of tax incentives to hire and maintain our highly-skilled production workforce, and how productions create jobs, spur economic activity, and provide a financial commitment in local communities across the country. Featured speakers include Bob Roath, EVP, Production Finance, Hilary Dutt, EVP, Production Finance, Sev Abrahamian, SVP Production Tax Incentives, and Rebecca Brown, VP, Production Finance.
1:05PM-2:45PM	**Paramount Lot Educational Tour** Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience first-hand what it takes to build a production from the ground up, by visiting historic filming locations, learning about the studio's history, and seeing our highly skilled workforce in action. These unique experiences serve to educate staffers about Paramount's "product" - film and television – and teach them about the importance that federal policies have on our ability to grow our workforce and continue to provide an economic boost to the local economies in which we film.
2:45PM	Proceed to shuttle bus
2:50PM	Depart for Netflix
3:00PM	Arrive at Netflix
3:05PM 5:30 PM	**Netflix Educational Tour & Presentation** Netflix Global Affairs is delighted to host Congressional staff and guests for a private tour of the set of a Netflix production, followed by a 'highlights' tour of Netflix's Hollywood corporate headquarters, the ICON building. This experience will include a behind-the-scenes look at the production process with a

walkthrough of several soundstages of an active production led by production management and the set design and construction crew. We will then proceed back to the Netflix corporate offices for a brief presentation on Netflix's latest investments in studio and soundstage infrastructure in the U.S. led by Dusty Barbee, Senior Manager of Studio Management and Services and Tricia-Bodak Smith, Manager, Client Services-Studio Management. We will then conclude the tour with a stop by Netflix's newly completed podcast studio where the lead designer, Matt Giblin, Physical Production Planner-Technology, will walk us through the space's build and design process. Through this experience, staffers will gain an understanding of how Netflix's commitment to investing in U.S. storytelling supports local workforce creation, creative innovation, and the local and national economies.

5:35PM-7:00PM **Dinner & Educational Discussion at Netflix**
The visit will conclude with an additional discussion with Netflix, MPA and other studio attendees while staffers enjoy light bites and refreshments. The reception style "dinner" will be an opportunity for continued dialogue and reflection on the day's key learning outcomes, including production workforce development, infrastructure investment, and the broader economic impact of film and television production.

This discussion will highlight the impact on congressional staffers' future work and will provide additional real-world context for federal policy issues they support, including workforce development, trade and intellectual property, and tax and infrastructure policy, equipping staff with further practical insights they can apply when advising Members, responding to constituent inquiries, and evaluating legislation affecting the U.S. film and television industry.

7:00PM Proceed to hotel

7:30PM Arrive at hotel; day concludes.

FRIDAY, MAY 29, 2026
No MPA programming scheduled for this day.

5:30AM A shuttle bus driver will meet you and other Hill staff in the AC Hotel Beverly Hills Hotel lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

8:26AM Depart LAX on American Airlines Flight #3283

4:30PM Arrive at Washington Reagan National.

MPA PROGRAMMING SCHEDULE
May 27-May 29, 2026

WEDNESDAY, MAY 27, 2026
~2 hours prior Own Transportation to Washington Reagan National.

5:06PM Depart Washington Reagan National on American Airlines Flight #880

7:45PM Arrive at LAX.

A shuttle bus driver will meet you and other Hill staff at the American Airlines baggage claim with "MPA Delegation" sign. The shuttle van will then take staff and luggage to AC Hotel Beverly Hills for drop-off.

9:30PM Arrive at AC Hotel Beverly Hills. No MPA programming scheduled for this day.

THURSDAY, MAY 28, 2026

7:30AM (2) 24 passenger shuttle busses arrive
Location: AC Hotel Beverly Hills (6399 Wilshire Blvd, Los Angeles, CA 90048)

8:15AM Depart hotel for Sony Pictures

9:00AM Staff Delegation arrives at Sony Pictures and is guided to The Rita Hayworth Dining Room for breakfast policy briefing with SPE's Suzanne Prete.

9:05AM-9:07AM **Welcome Remarks** by Rachel Alben, VP Events, Motion Picture Association with continental breakfast & light morning refreshments served

9:07AM-9:45 AM **Breakfast & Educational Presentation**
Sony Pictures Entertainment will host congressional staff for an educational facility site visit focused on SPE's game show production operations and related studio activity. The visit will begin with light breakfast refreshments and a briefing led by Suzanne Prete (President, Game Shows), and Pete Randazzo (EVP/COO, Game Shows), on the production and distribution of SPE's game show franchises, including *Jeopardy!*, *Wheel of Fortune*, and *Who Wants to Be a Millionaire?*. The briefing will address the role these franchises play in supporting U.S. production jobs, partnering with small businesses, and the global distribution and licensing of American IP.

9:45AM-11:00AM **Educational Tour of Sony Pictures Studios' Iconic Game Show Productions**
Studio guides will then lead the delegation on a behind-the-scenes educational tour of the soundstages where these programs are produced, and will be joined by Laura Mueller (Producer of *Jeopardy!* and *Who Wants to Be a Millionaire?)* and Phil Joncas (Supervising and Line Producer of *Wheel of*

Fortune). Through this site visit, staffers will gain a practical understanding of the production process for globally distributed television franchises, including workforce, supplier, small-business, and international distribution considerations relevant to the U.S. film and television industry.

11:00AM	Proceed to shuttle bus
11:15AM	Depart Sony Pictures for Paramount
11:45AM	Arrival at Paramount Studios
11:45AM-1:00PM	**Lunch & Educational Presentation: "Production's Impact on Jobs and Local Communities"** Location: The Atrium at Paramount A visit to the iconic Paramount Pictures Studio lot to learn about how an idea becomes a film, including determining filming locations, the importance of tax incentives to hire and maintain our highly-skilled production workforce, and how productions create jobs, spur economic activity, and provide a financial commitment in local communities across the country. Featured speakers include Bob Roath, EVP, Production Finance, Hilary Dutt, EVP, Production Finance, Sev Abrahamian, SVP Production Tax Incentives, and Rebecca Brown, VP, Production Finance.
1:05PM-2:45PM	**Paramount Lot Educational Tour** Studio Guides will lead an educational behind the scenes tour of the Paramount back lot. Staffers will experience first-hand what it takes to build a production from the ground up, by visiting historic filming locations, learning about the studio's history, and seeing our highly skilled workforce in action. These unique experiences serve to educate staffers about Paramount's "product" - film and television – and teach them about the importance that federal policies have on our ability to grow our workforce and continue to provide an economic boost to the local economies in which we film.
2:45PM	Proceed to shuttle bus
2:50PM	Depart for Netflix
3:00PM	Arrive at Netflix
3:05PM 5:30 PM	**Netflix Educational Tour & Presentation** Netflix Global Affairs is delighted to host Congressional staff and guests for a private tour of the set of a Netflix production, followed by a 'highlights' tour of Netflix's Hollywood corporate headquarters, the ICON building. This experience will include a behind-the-scenes look at the production process with a

walkthrough of several soundstages of an active production led by production management and the set design and construction crew. We will then proceed back to the Netflix corporate offices for a brief presentation on Netflix's latest investments in studio and soundstage infrastructure in the U.S. led by Dusty Barbee, Senior Manager of Studio Management and Services and Tricia-Bodak Smith, Manager, Client Services-Studio Management. We will then conclude the tour with a stop by Netflix's newly completed podcast studio where the lead designer, Matt Giblin, Physical Production Planner-Technology, will walk us through the space's build and design process. Through this experience, staffers will gain an understanding of how Netflix's commitment to investing in U.S. storytelling supports local workforce creation, creative innovation, and the local and national economies.

5:35PM-7:00PM **Dinner & Educational Discussion at Netflix**
The visit will conclude with an additional discussion with Netflix, MPA and other studio attendees while staffers enjoy light bites and refreshments. The reception style "dinner" will be an opportunity for continued dialogue and reflection on the day's key learning outcomes, including production workforce development, infrastructure investment, and the broader economic impact of film and television production.

This discussion will highlight the impact on congressional staffers' future work and will provide additional real-world context for federal policy issues they support, including workforce development, trade and intellectual property, and tax and infrastructure policy, equipping staff with further practical insights they can apply when advising Members, responding to constituent inquiries, and evaluating legislation affecting the U.S. film and television industry.

7:00PM Proceed to hotel

7:30PM Arrive at hotel; day concludes.

FRIDAY, MAY 29, 2026
No MPA programming scheduled for this day.

5:30AM A shuttle bus driver will meet you and other Hill staff in the AC Hotel Beverly Hills Hotel lobby. The shuttle van will then take staff and luggage to LAX for drop-off.

6:30AM Arrive at LAX.

8:26AM Depart LAX on American Airlines Flight #3283

4:30PM Arrive at Washington Reagan National.